ONE OF THE MOST VIOLENT CITIES IN THE NEW ORIENTAL STATES, CORE CITY IV WAS RESPONSIBLE FOR THE COMPLETE WITHDRAWAL OF CORPORATIONS FROM THE ENTIRE KANSAI REGION OVER 15 YEARS AGO. UNTIL RECENTLY, THE CITY'S RUTHLESS INHABITANTS HAVE DETERRED THE RETURN OF ANY CORPORATION TO THE REGION DESPITE ITS VAST RESOURCES, EXISTING INFRASTRUCTURE AND AVAILABLE WORKFORCE.

AMELIA IKUSHIMA

BORN AND RAISED IN A CORPORATION-CONTROLLED CITY IN THE NEW ORIENTAL

ENOCH MALAN

EAGER TO FILL THE VACUUM IN TOKYO CREATED BY THE DOWNFALL OF THE IKUSHIMA CORPORATION, ENOCH WILL USE ANY MEANS NECESSARY TO ADVANCE HIS OWN CORPORATION, THE AGA.

HIS STRATEGY TO MOVE INTO KANSAI CORE IV TO QUICKLY AMASS NEEDED RESOURCES IS CONSIDERED BY OTHERS TO BE RECKLESS AND SUICIDAL.

KENICHI KWON

IN THE WAKE OF BIOLOGICAL WARFARE, HUMANITY HAS BEEN REDUCED TO MILLIONS, THE REMNANTS OF CIVILIZATION FORCED TO GATHER FROM ACROSS THE GLOBE TO WORK TOGETHER FOR SURVIVAL. AFTER DECADES OF STRUGGLE, CITY-STATES HAVE BEEN ESTABLISHED WHICH, IN THE ABSENCE OF GOVERNMENT, ARE RULED BY POWERFUL CORPORATIONS.

THIS HAS RESULTED IN THREE DISTINCT CLASSES IN SOCIETY: THE ULTRA-WEALTHY CORPORATE RULERS AND THOSE ALLOWED INTO THEIR PRIVILEGED INNER CIRCLE, THE OPPRESSED RESIDENTS OF CITY-STATES WHO SERVE THE CORPORATIONS IN RETURN FOR BASIC PROVISIONS, AND THOSE LIVING IN UNCONTROLLED AREAS WHO HAVE THEIR FREEDOM BUT MUST FIGHT DAILY FOR SURVIVAL.

THE OGRE

WITH COMMUNICATION IN UNCONTROLLED AREAS LIMITED TO WORD OF MOUTH AND HANDWRITTEN MESSAGES, CERTAIN INDIVIDUALS HAVE SOUGHT TO ESTABLISH LARGER THAN LIFE REPUTATIONS THROUGH COSTUMES, THEATRICS AND SEEMINGLY SUPERHUMAN EXPLOITS.

RELYING ON INTIMIDATION AS MUCH AS COMBAT TACTICS, THE OGRE HAS BECOME A POPULAR SYMBOL OF INDEPENDENCE FOR THE PEOPLE OF KANSAI.

STATES, AMELIA GREW UP IN RARE LUXURY. HER FATHER'S CONNECTION TO A MAJOR CORPORATION ALLOWED HER TO PURSUE AN EDUCATION AND CAREER OF HER CHOOSING.

A BRILLIANT MIND AND THE NEED TO EXCEL DROVE AMELIA TOWARDS THE IKUSHIMA CORPORATION, A COMPETITOR FOR CONTROL OVER THE CITY-STATE OF TOKYO.

ERIC IKUSHIMA

THE SUDDEN AND MYSTERIOUS DEATH OF ERIC, HEAD OF THE POWERFUL IKUSHIMA CORPORATION, RESULTED IN THE CORPORATION'S COLLAPSE AND THREATENED TO DESTABILIZE ALL OF THE NEW ORIENTAL STATES.

JARED MATSUMOTO

BORN INTO COMFORT, JARED LIVED WITH THE MIX OF IGNORANCE AND DENIAL COMMON TO THE WEALTHY RESIDENTS OF CONTROLLED CITY-STATES. IKUSHIMA'S COLLAPSE AND THE RESULTING ECONOMIC FALLOUT OPENED THE EYES OF JARED AND MANY OTHER CITIZENS TO THE FRAGILITY OF THEIR PRIVILEGED POSITION IN SOCIETY.

CITY IV'S LABYRINTH OF STREETS, TILLY HAS MANAGED TO PROVIDE A RELATIVELY STABLE LIFE FOR HER FAMILY UNTIL THE ARRIVAL OF THE AGA.

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FORMER HEAD RETAINER FOR IKUSHIMA, KENICHI GREW SYMPATHETIC TO THE STRUGGLES OF UNCONTROLLED REGIONS AND LEFT TO START A PRIVATE POLICE FORCE UPHOLDING TRADITIONAL LAW AND ORDER. AS THE FORCE GREW IN POPULARITY OPPOSITION FROM CORPORATE SECURITY FIRMS INCREASED LEADING TO THE DEATH OF HIS WIFE AND DAUGHTER.

SOON AFTER, KENICHI DISBANDED HIS POLICE FORCE AND WAS HIRED BY THE ONLY CORPORATION STILL WILLING TO EMPLOY HIM, THE AGA.

TILLY CAULFIELD

RUNNING ACROSS THE CITY'S MAZELIKE ROOFTOPS, MESSENGERS TRADE THE DAY-TO-DAY STRUGGLES OF THE STREETS BELOW FOR THE HIGH-RISK, HIGH-REWARD JOB OF DELIVERING GANG COMMUNICATIONS.

WITH AN UNCANNY MEMORY FOR CORE